



	Arts and Humanities (2)	Multicultural Studies (1)	Social Sciences (1)	Engineering Practice in a Global/Societal Context (1)	Contemporary Issues (1)	Aesthetics in Design	Effective Communications	Life-long Learning	Multi-disciplinary teams	Professional and Ethical Responsibility
331, 334, 381, 382						X				
<b>Communication Studies</b>										
210, 220							X			
230, 240, 300, 310, 320, 330, 420									X	
469					X					
<b>Comparative Literature</b>										
202, 203	X									
<b>Counselor Education</b>										
206			X	X						X
306				X						X
<b>Economics</b>										
201, 361, 415			X	X						
321, 323		X	X	X						
311, 313				X						
331			X							
<b>English</b>										
263, 363	X									
295, 355, 360, 455							X			
<i>Any British or American literature course</i>	X									
<b>Foreign Languages</b>										
<i>Any sequence of foreign language courses</i>		X					X			
<i>Any foreign language literature course</i>	X									
<b>Forestry, Wildlife, and Fisheries</b>										
211, 250				X						
<b>Geography</b>										
101, 102, 131, 132, 323, 340, 345, 361, 363				X						
365, 436, 441, 443, 449				X						
320, 371, 372, 373, 379		X		X						
351		X		X	X					
<b>Geology</b>										
201, 202				X	X					
<b>History</b>										
225, 256, 330, 331, 334, 335, 339, 340, 341	X	X								
360, 361, 363, 365, 369, 370, 371, 372, 381, 383, 384	X	X								
320, 346, 446, 455	X			X	X					
442	X				X					
454	X			X						
<i>Any</i>	X									
<b>Information Science</b>										
450							X			
<b>Journalism and Electronic Media</b>										
450, 456							X			
<b>Latin American Studies</b>										
313, 314, 319, 372, 373		X	X	X						
<i>Any</i>		X	X							
<b>Management</b>										
411				X						
<b>Medieval Studies</b>										
<i>Any</i>	X									
<b>Music</b>										
<i>Vocal or Instrumental Performance*</i>	X*									
<b>Music History</b>										
110, 115, 120, 125, 290, 310, 330, 340, 341, 380	X									
<b>Nursing</b>										
400					X					

	Arts and Humanities (2)	Multicultural Studies (1)	Social Sciences (1)	Engineering Practice in a Global/Societal Context (1)	Contemporary Issues (1)	Aesthetics in Design	Effective Communications	Life-long Learning	Multi-disciplinary teams	Professional and Ethical Responsibility
<b>Philosophy</b>										
110, 111, 382, 390	X				X					
240, 242, 290, 342, 344, 345, 346, 360	X			X	X					
Any	X									
<b>Planning</b>										
401					X					
<b>Political Science</b>										
101, 102, 300, 312, 315, 320, 321, 330, 340, 361			X	X						
311, 350,			X	X	X					
365, 451, 452, 454, 456, 459		X	X	X						
451, 463		X	X	X	X					
Any			X							
<b>Psychology</b>										
Any			X							
<b>Public Health</b>										
300, 310				X						
<b>Religious Studies</b>										
101, 102, 232, 333, 373, 374, 376, 379, 381, 383	X	X		X						
351, 352, 353	X			X						
Any	X									
<b>Rural Sociology</b>										
Any			X							
<b>Sociology</b>										
110, 340, 343, 344, 345, 360, 442, 446, 459			X	X	X					
<b>Sociology</b>										
462, 464, 465			X	X	X					
120, 310, 455			X	X						
375, 414, 415, 451			X		X					
Any			X							
<b>Theatre</b>										
100	X									
220*	X*									
221							X			
<b>Univeristy Studies</b>										
311					X					
322				X	X					
<b>Urban Studies</b>										
321, 323, 441			X	X						
Any			X							
<b>Women's Studies</b>										
220, 230, 310, 340, 375			X		X					
210, 215, 320, 383	X		X							
360			X		X					
Any			X							

\* Courses involving skill development in the arts (Art 191, Theatre 220 or music courses that includes vocal or instrumental performance) may be used as General Education Electives up to a maximum of 3 semester hours.

**Disclaimer:** This document is intended to only be a guide for choosing courses. The catalog contains the official listing of courses, and the catalog controls in case of any discrepancy.